

CE-503 Vino suflète la cruce cu povara ta

Mat. 11:28

Ethelberg W. Bullinger

The musical score is arranged for a five-piece band and a string quintet. The band parts include:

- Mnd1** (Mandolin 1): Treble clef, 3/4 time, melodic line.
- Mnd2** (Mandolin 2): Treble clef, 3/4 time, melodic line.
- Mndla** (Mandolin la): Treble clef, 3/4 time, melodic line.
- Chit** (Guitar): Treble clef, 3/4 time, chordal accompaniment.
- Bas** (Bass): Bass clef, 3/4 time, rhythmic accompaniment.

The string quintet parts include:

- I** (Violin I): Treble clef, 3/4 time, melodic line.
- II** (Violin II): Treble clef, 3/4 time, melodic line.
- III** (Viola): Treble clef, 3/4 time, melodic line.
- IV** (Violoncello): Treble clef, 3/4 time, chordal accompaniment.
- V** (Contrabass): Bass clef, 3/4 time, rhythmic accompaniment.

The score is divided into three systems, each starting with a measure number (5, 9, and 13). The key signature is A major (three sharps). Chord symbols are provided for the guitar and string quartet parts.